Concert 5: Sunday 2 Oct at 2pm
Concert 4: Sunday 14 Aug at 2pm
Concert 3: Sunday 26 June at 2pm
Best of Bach
Schumann Celebration
Concert 1: Sunday 20 Feb at 2pm
A Day in Vienna

Please note all concerts are held at Holy Trinity Cathedral, Parnell.

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Critical Acclaim for 2010
Rita Paczian conducting the Chorus and Orchestra of Bach Musica in Auckland’s Holy Trinity Cathedral on the Sunday before Easter brought out the drama of the St John Passion through the precision of attack in the choir and her preference for excruciatingly urgent tempos. The choir under Paczian is singing superbly and responds to all that she asks for. Each melody is beautifully shaped, the flow and logic of the music is felt and she demands purposeful expression. Jayne Tankersley sang the soprano lines excitingly, and Barry Maia gave great dignity to the part of Christ. The other outstanding soloist was Daniel O’Connor, a fine and clear bass voice.

The orchestra, too, is a sensitive and very baroque sounding group with excellent soloists. The continuous playing of cellist Tom Parerad, viola da gamba Polly Soares, organist Michael Bell and Paczian herself on the harpsichord was sensitive and supportive of the soloists. However, it is the chorus that was outstanding in this performance, with beautiful controlled singing in the chorales, and exciting and precise attack in the dramatic interruptions of the turbo choruses.

R. Biss, Opera NZ, March 2010

Bach Musica NZ
“Music that touches the soul” is the motto of Bach Musica NZ, whose mission is to add value to people’s lives through the all-embracing language of music.

The ensemble consists of a 40 voice choir and a professional orchestra dedicated to performing a wide range of music from classical (Baroque to 20th Century) to jazz.

Last year’s performances included Bach’s St John Passion and Christmas Oratorio, a world-premiere of Rachmaninov’s Vespers with orchestra and a NZ premiere of Piazzolla’s Tangos. Most of Bach Musica NZ’s concerts are for sale on iTunes.

In addition to the Concert Series, Bach Musica NZ also presents occasional Chamber Music Concerts and an Education Programme with Singing and Conducting Workshops open to all ages and levels.

Music and Artistic Director Rita Paczian is a professional freelance conductor performing in New Zealand and abroad. Specialising in historically informed Baroque performance, she worked extensively with the Vienna Baroque orchestra Wiener Akademie before embarking on a freelance career that took her to most European countries, Australia, South Africa and New Zealand where she has made her home. She is assisted by Dmitry Rusakov (Deputy Music Director), Richard Phillips and Nick Richardson (Assistant Musical Directors). Friends of Bach Musica NZ
Bach Musica NZ’s support group Friends of Bach Musica NZ gives valuable practical assistance to our musicians, for expressions of interest and further details contact Glenys Riggir.
Phone (09) 309 2224, Email: admin@bachmusica.com or visit our website www.bachmusica.com.

Thanks to our sponsors
Sunday 20th February 2pm

A Day in Vienna

Music by Strauss, Lehár, Schubert, Mozart

Gina Sanders - soprano

Christoph von Weitzel - baritone

Sunday 26th June 2pm

Best of Bach

Bach Magnificat

Rowena Simpson - soprano

Kate Spence - alto

Daniel O’Connor - bass

Bach Violin Concerto in E Major

Amalia Hall - violin

Bach Cantata 78

Wagner Siegfried Idyll

Sunday 14th August 2pm

Jazz meets Classical

John Mackay Jazz Trio

Stephanie Boile - Accordion

Music by Bach, Handel, Shostakovitch, Brubek, Chopin, Piazzolla, Bach-Swingle and Mackay

Sunday 2nd October 2pm

A Journey to Salzburg & Vienna

Biber Missa Bruxellensis (NZ premiere)

Jayne Tankersley - soprano

Sarah Court - alto

David Griffiths - bass

Bach Cello Concerto in A minor

Andrew Joyce - cello

Saturday 17th December 7pm

A French Christmas

Berlioz: L’Enfance du Christ

Virgin - Anne Lamont-Low - mezzo

Joseph - Moses Mackay - baritone

Narrator - Benjamin Makisi - tenor

Herod - Richard Green - bass

Father - Barry Mora - bass

Polydorus - Anthony Schneider - bass

Centurion - Richard Phillips - tenor

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2011 Workshops & Rannoch concert

There will be a public Conducting Workshop on May 14 and a Singing Workshop on August 27, both open to all ages and levels. Christoph von Weitzel and Rosemary Barnes will perform Schubert’s Dichterliebe on February 24 at Rannoch, the house of our Patron James Wallace.

• Rannoch House Concert – February 24

• Conducting Workshop – May 14

• Singing Workshop – August 27

Book early for these popular workshops and concerts! Email or call Glenys on admin@bachmusica.com or 09 309 2224 or visit our website: www.bachmusica.com

Programme Highlights

In A Night in Vienna we celebrate love and Valentine’s Day with famous melodies by Strauss, Lehár, Mozart and others. Our performance of recently rediscovered Schumann’s Mass in C Minor will be its Southern Hemisphere premiere. In honour of our name we will perform a Best of Bach programme featuring his Magnificat and Violin Concerto and Jazz meets Classical is our innovative initiative to showcase the close affinity between jazz and classical music: John Mackay’s jazz trio teams up with Bach Musica NZ. Another NZ premiere, Biber’s Missa Bruxellensis, and Mozart’s Sinfonia Concertante for Violin & Viola provides another truly Austrian treat.

A French Christmas with Berlioz’s romantic L’Enfance du Christ with its famous Shepherd’s Farewell chorus sung by candle light will make you feel ready for Christmas.

Among our internationally acclaimed soloists are Andrew Joyce (NZSO Principal cellist), Julia Joyce, Patricia Wright, Gina Sanders, Benjamin Makisi, Christoph von Weitzel, Jayne Tankersley, Anne Lamont-Low, Kate Spence, John Murray, Richard Green and David Griffiths.

Sarah McCracken is Bach Musica NZ’s new concertmaster.

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